

2025
NEXT ART
TAINAN
臺南新藝獎

增 Growing
生 City
之
城

吳德馨

Wu Te-Shin

林·索科謙李納

Lim Sokchanlina

3.13^{Thu}

4.13^{Sun}

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Hidden
Sea

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之

海



吳德馨

Grace Wu

1997 出生於臺灣，現居住、創作於臺北。目前就讀於國立臺北藝術大學美術學系碩士班，作品多以平面繪畫為主，關注當代生活與觀看本質的探討。

學歷

2022 就讀國立台北藝術大學美術學系研究所

2020 國立台北藝術大學美術學系畢業

Grace Wu, born in Taiwan, lives and works in Taipei. Wu currently studies MFA at Taipei National University of the Arts. Wu's works are mostly painting, focusing on contemporary life and the essence of seeing.

在繪畫處理上所追求的平滑表面，源於我們這個時代的觀看經驗：當代的視覺影像改變了我們對「真實」的凝視方式，日常風景被轉化為短暫、極具平滑質感的平面影像。螢幕抹去了作品實際樣貌的細節，在數位宇宙中甚至可以輕易地將作品美化，從而獲得另一件「更好的作品」。抽象繪畫作為一種現當代生活的再現，透過顏料轉移視覺經驗，並將其疊合於載體上，正是在畫布上重製這樣的觀看經驗。

吳德馨近期的展覽包括個展：「漫漫」，Pièce，台北 (2024)。並曾於寶藏巖國際藝術村 (2025)、臺北國際藝術村 (2022)、臺中大墩文化中心 (2020)、臺灣當代文化實驗場 C-LAB(2019) 等展出。

The pursuit of a smooth surface in painting stems from the seeing experiences in the very era. Contemporary imagery has transformed how people gaze at "reality," turning everyday landscapes into fleeting, sleek, and flat visual impressions. Screens have blurred the physical details of artworks, and within the digital realm, it is even easy to enhance or beautify a piece, resulting in what can be perceived as a "better" version.

Through abstract painting, Wu represents contemporary life reconfiguring visual experiences with layering acrylic on mediums. The approach to smoothness recreate and reflect contemporary modes of seeing through the surface.

Grace Wu's recent exhibitions include the solo show: "Day after day", Pièce, Taipei (2024). Her work has also been featured at institutions such as Treasure Hill Artist Village, Taipei (2025), Taipei Artist Village, Taipei (2022), Taichung City Dadun Cultural Center, Taichung (2020), and Taiwan Contemporary Culture Lab (C-LAB) (2019).

個展

2024 「漫漫」個展，Pièce，台北

2018 「吳德馨台北場」個展，南北畫廊，台北

聯展

2024 「春發其華，秋收其實」聯展，馥蘭朵飯店，台北

2024 「Plan A_Untitled」聯展，木木藝術，台南

2024 「Far Far Far」聯展，地下美術館，台北

2023 「長亭畫廊展」聯展，長亭畫廊，東京

2023 「萬象」聯展，郭木生文教基金會，台北

2022 「編輯部門」藝術家書籍聯展，台北國際藝術村，台北

2020 「藝術新聲」聯展，大墩文化中心，台中

2020 「台北國際當代一年展」聯展，地下美術館，台北

2019 「西北雨 Saipakhoo」聯展，台灣當代文化實驗場 C-Lab，台北

2018 「有興趣」聯展，地下美術館，台北

Solo Exhibition

2024 “Day after day”, Pièce, Taipei

2018 “Grace Wu exhibition Taipei”, Gallery Nan-Bei, Taipei

Group Exhibition

2024 “Flowers bloom in spring, and harvest is true in autumn”, Volando Urai, Taipei

2024 “Plant A_Untitle”, MuMu gallery, Tainan

2024 “Far Far Far”, Underground Experimental Field, Taipei

2023 “Changting gallery exhibition”, Changting gallery, Tokyo

2023 “Vientiane”, Kuo Mu Sheng Foundation, Taipei

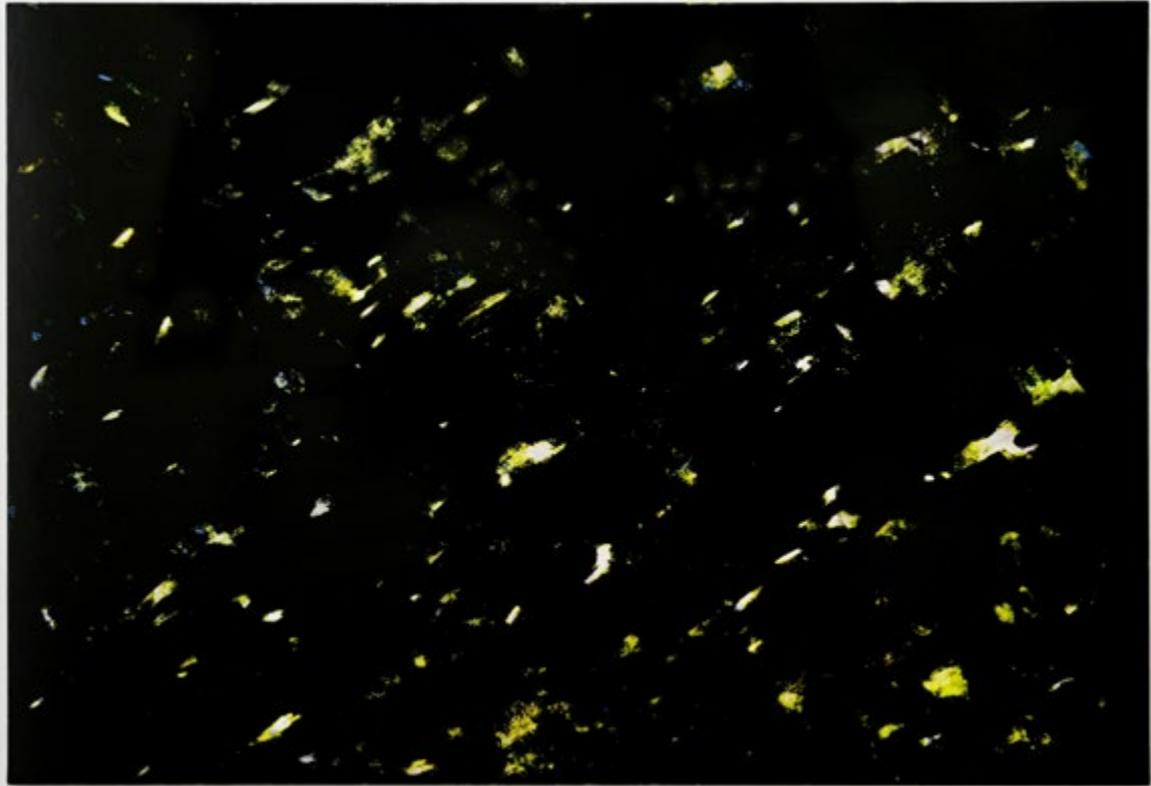
2022 “Editorial Department An Exhibit on of Artist’s Books”, Taipei Artist Village,
Taipei

2020 “the Young Voices”, Taichung City Dadun Cultural Center, Taichung

2020 “Taipei International Contemporary Art Annual”, Underground Experimental Field,
Taipei

2019 “Saipakhoo”, C-Lab, Taipei

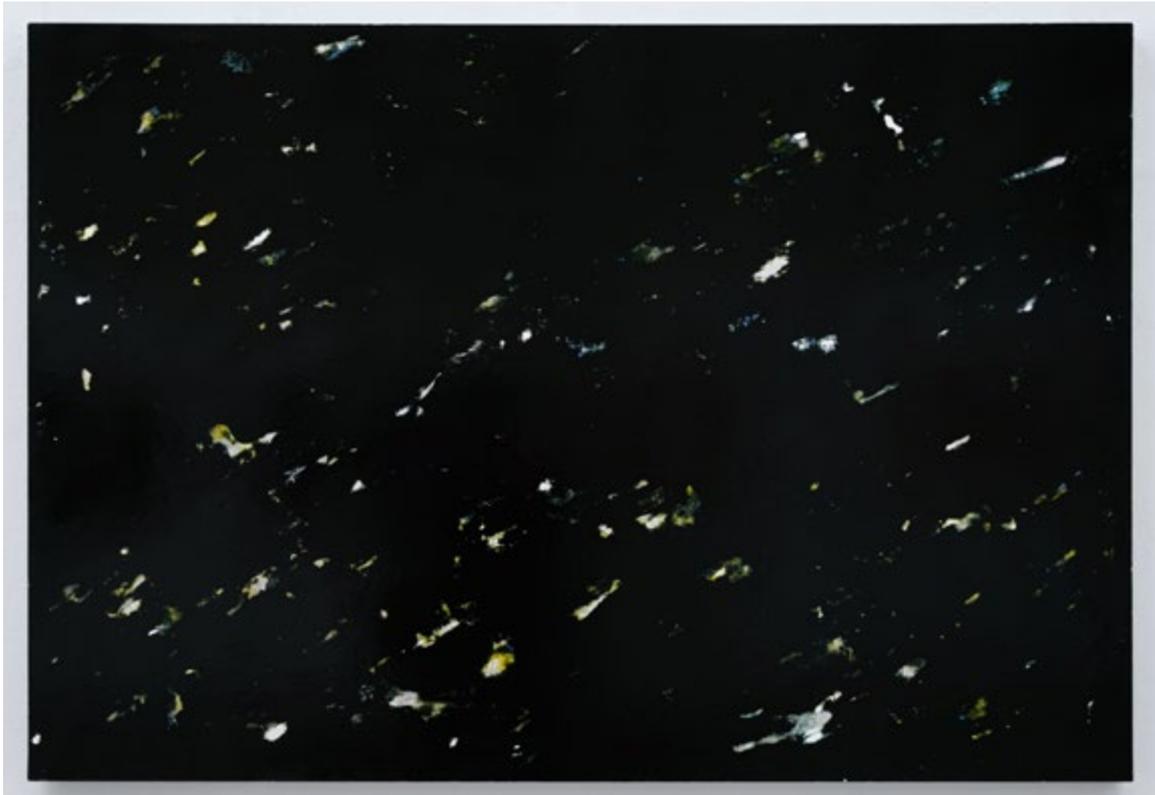
2018 “Interested in”, Underground Experimental Field, Taipei



001

112x162 cm
Acrylic on canvas
2023

NTD: 150,000



002

112x162 cm
Acrylic on canvas
2023

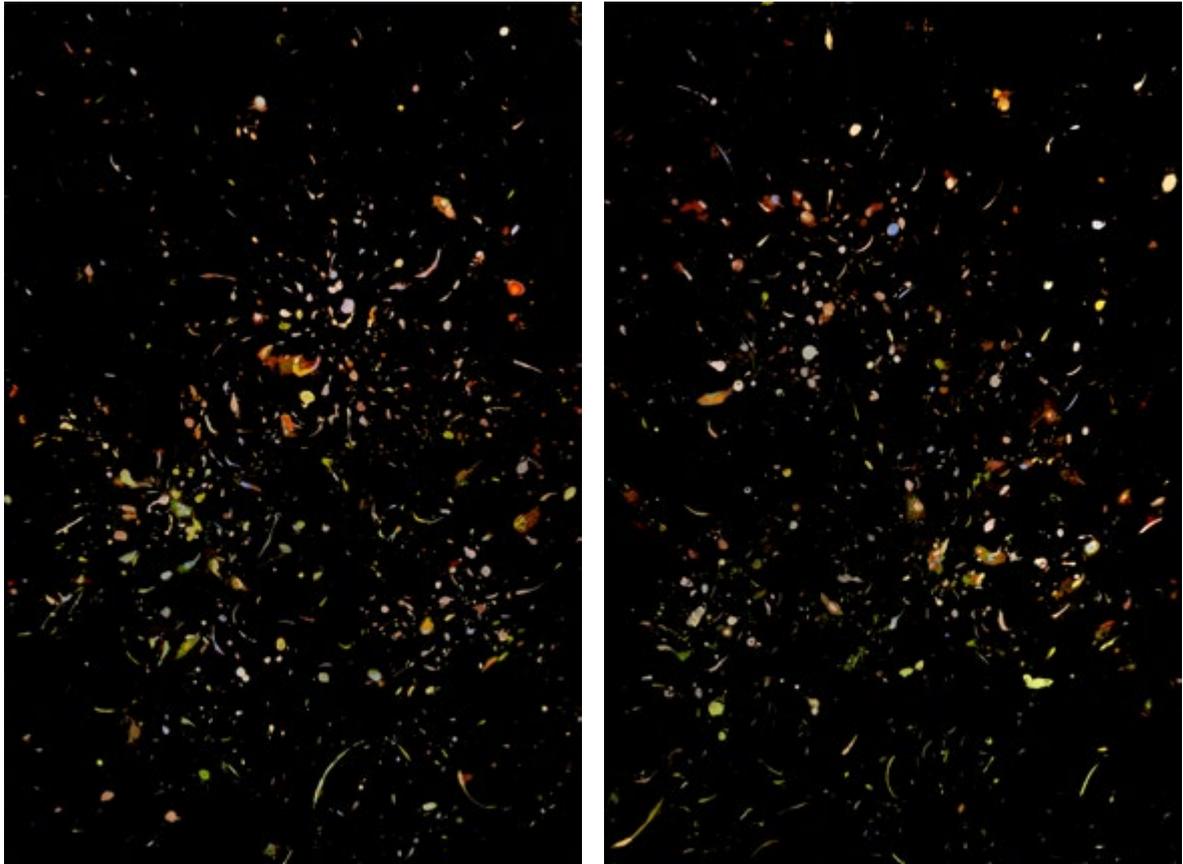
NTD: 150,000



004

112x162 cm
Acrylic on canvas
2025

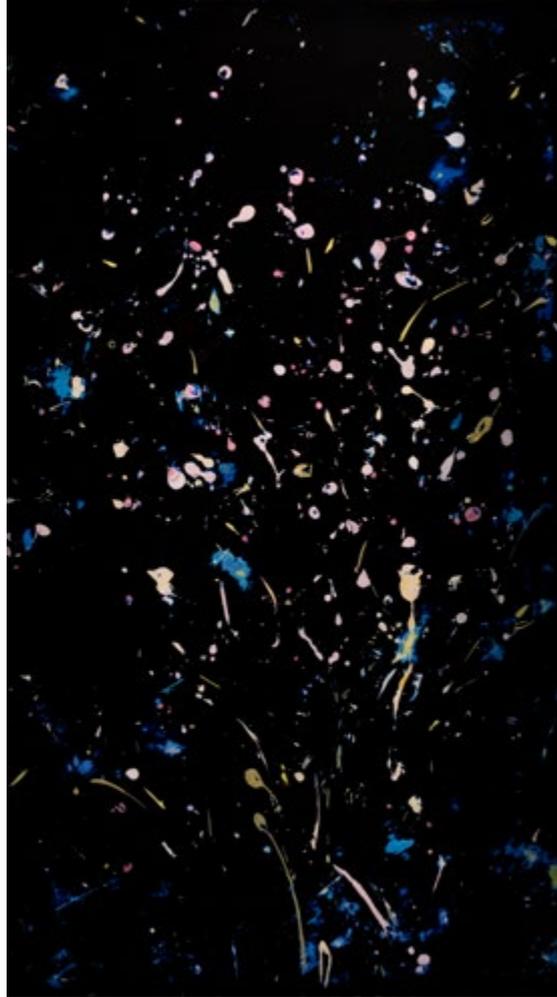
NTD: 150,000



M001

145.5x97 cm x 2 pieces
Acrylic on canvas
2025

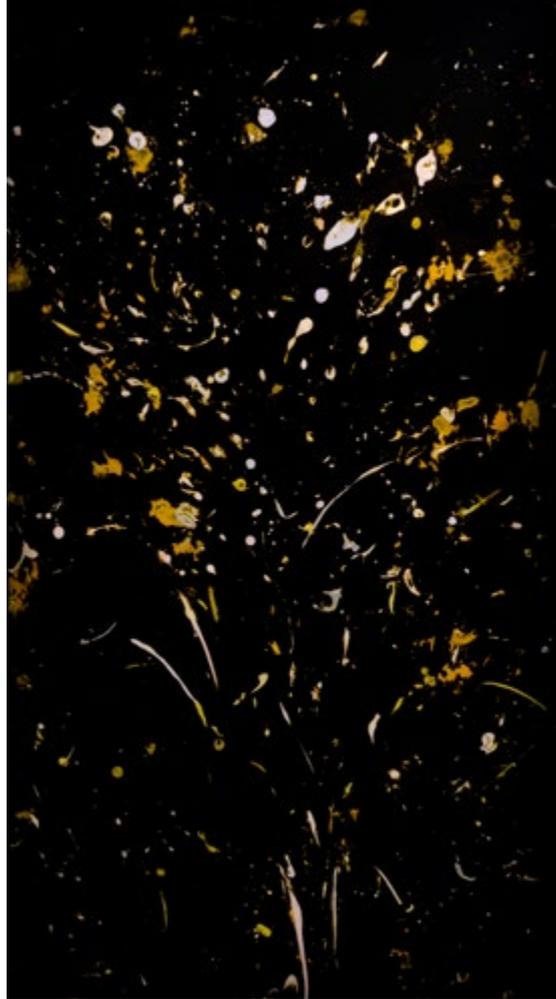
NTD: 240,000



FG001

90x50 cm
Acrylic on canvas
2025

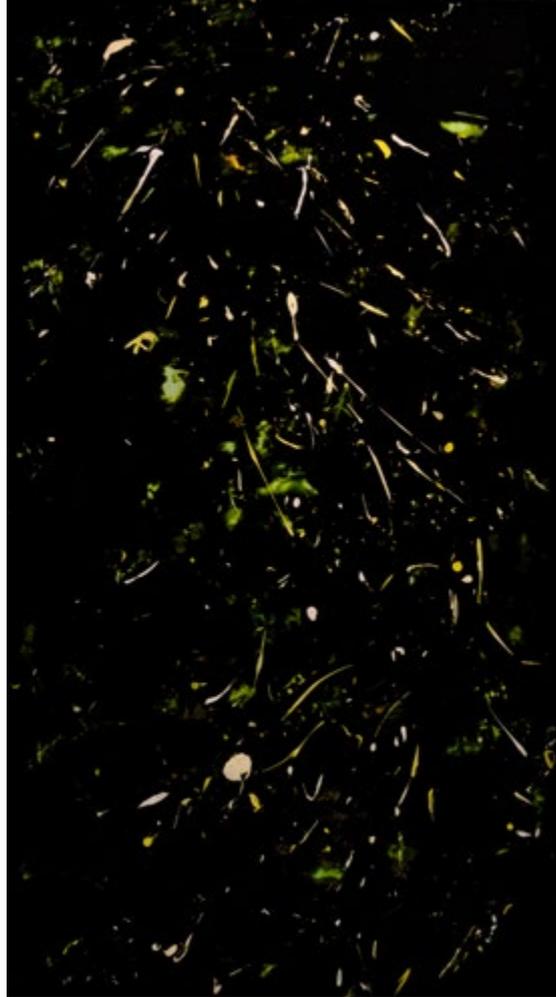
NTD: 50,000



FG002

90x50 cm
Acrylic on canvas
2025

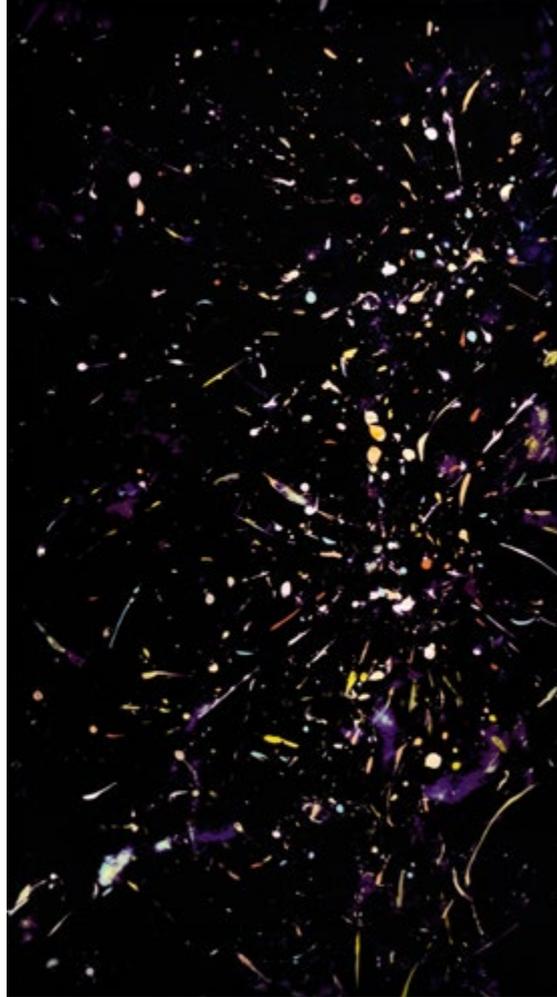
NTD: 50,000



FG003

90x50 cm
Acrylic on canvas
2025

NTD: 50,000



FG004

90x50 cm
Acrylic on canvas
2025

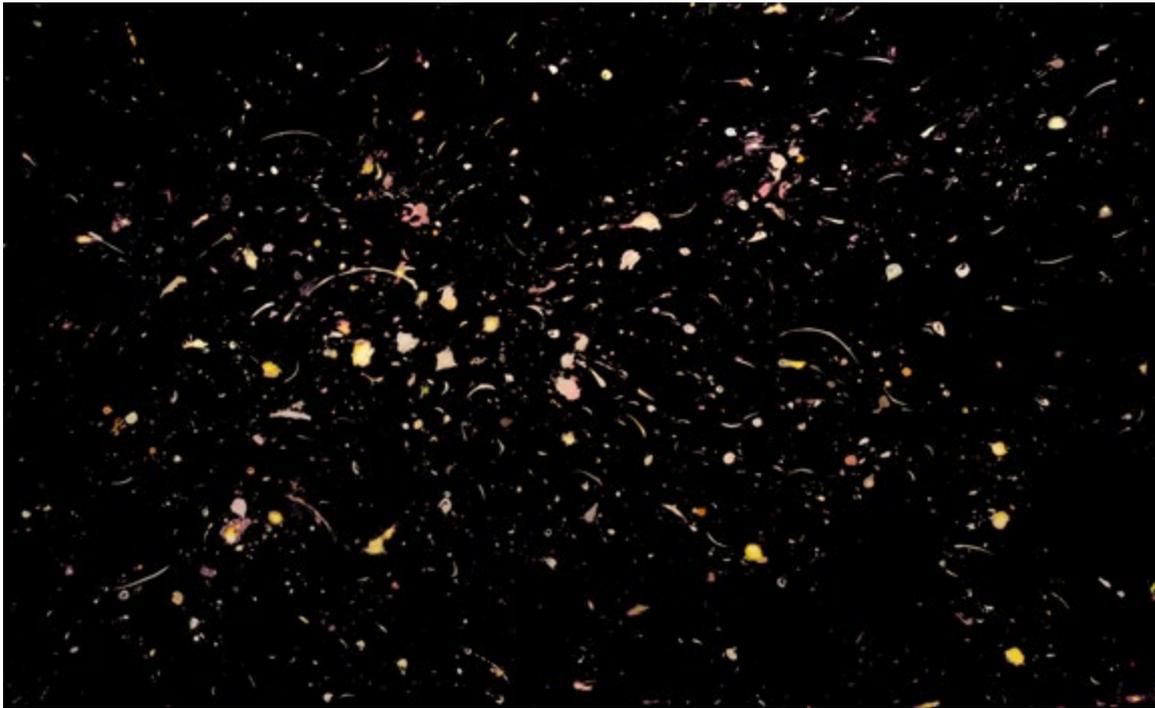
NTD: 50,000



005

194x120 cm
Acrylic on canvas
2025

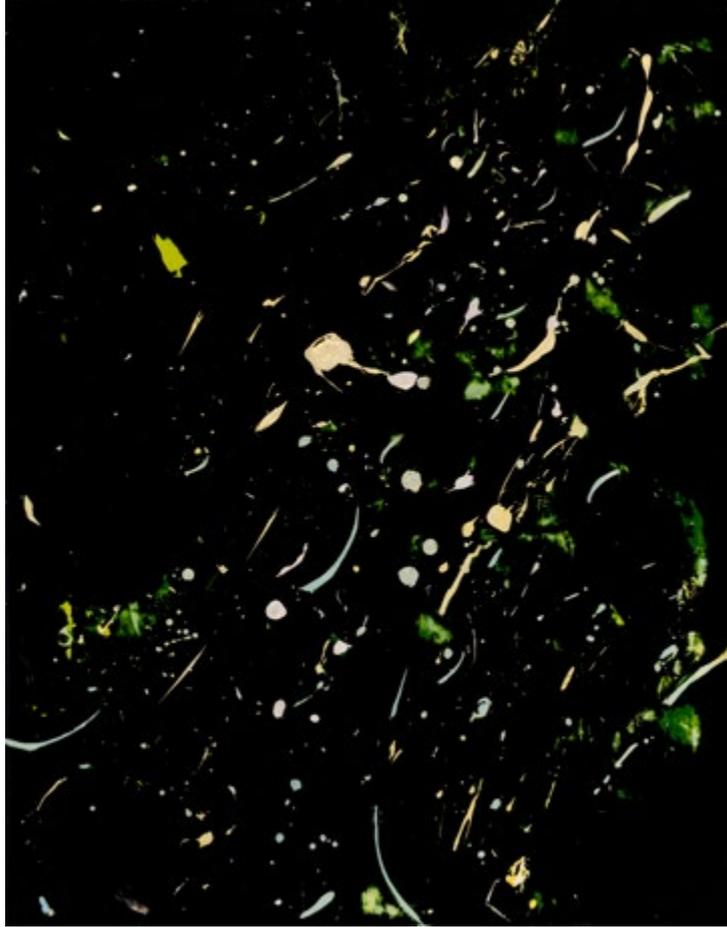
NTD: 180,000



006

194x120 cm
Acrylic on canvas
2025

NTD: 180,000



007

53x41 cm
Acrylic on canvas
2025

NTD: 20,000



林 · 索科謙李納

Lim Sokchanlina

林·索科謙李納（Lim Sokchanlina）的創作橫跨紀錄性與概念性的藝術實踐，媒材包括攝影、影片、裝置及表演。他透過不同的策略，引起人們對柬埔寨在全球脈絡下的社會、政治、地緣政治、經濟、文化及環境變遷的關注，並探討權力與經濟在我們日常生活與當代現實中的角色與影響。他的創作通常涉及深入的研究，旨在挖掘、解構並紀錄當代的歷史，同時以學習過去為基礎，想像未來的可能性。

Lina works across documentary and conceptual practices with photography, video, installation and performance. Using different strategies, he calls attention to a variety of social, political, geopolitical, economic, cultural and environmental changes in Cambodia in relation to the globe and in the notion of what power and economic play roles in our everyday living and contemporary present. His works usually involve researching to discover, unpack and document the history of the present and the imagination of the future by learning from the past.

SOLO EXHIBITION

- 2019 Wrapped Future II, NCA Nichodo Contemporary Gallery Tokyo
" Letter To The Sea" Cambodian Migrant Workers In Asia-A Conversation, Singapore Biennale 2019
- 2016 National Road Number 5, Art Stage Singapore, Singapore
- 2014 Urban Street Nightclub, Art Stage Singapore, Singapore
- 2013 Urban Street Nightclub, SA SA BASSAC, Phnom Penh
Wrapped Future (Triangle Park), NYC
- 2012 Wrapped Future, SA SA BASSAC, Phnom Penh
- 2009 My Motorbike and Me, Photo Phnom Penh at Java Café and Gallery, Phnom Penh

GROUP EXHIBITION

- 2022 Storytellers – Through the Lens of Contemporary, NCA I Nichido Contemporary Gallery, Tokyo, Japan
Emotional Asia: Miyatsu Daisuke Collections x Fukuoka Asian Art Museum, Fukuoka Asian Art Museum, Fukuoka Prefecture, Japan
River Pulses, Border Flows, Guangdong Times Museum, China
Maja Tuk Maja Day (Master of Territory), Documenta 15, , Kassel, Germany
Space In Between, Chankiri House complex, Phnom Penh, Cambodia
Illuminated Curiosities, Nguyan Art Foundation, Ho Chi Minh, Viet Nam
In Between, Nichido Contemporary Art Gallery, Tokyo, Japan
Maja Tuk Maja Day (Master of Territory), Sa Sa Art Project, Phnom Penh, Cambodia
- 2021 "Phnom Penh 2043", Asian Art Biennale, National Museum of Fine Art, Taiwan
Working-In-Progress (Video art from Southeast Asia), Seed art space, Singapore
- 2020 My Home? Identity XVI, Nichido Contemporary Art, Tokyo, Japan
Phantoms and Aliens: The Invisible Other, Richard Koh Fina Art, Malaysia
- 2019 Foreshadows, Tokyo Art and Space, Tokyo, Japan
40 years later. The Photography in Cambodia Today, La Filature, National Scene, Mulhouse, France
Sunshower: Contemporary Art from Southeast Asia 1980s to Now, Kaohsiung Museum of Fine Art, Taiwan
- 2018 National Road Number 5, Bangkok Art Biennale, Thailand
Wrapped Future II, Photo Phnom Penh Festival, Cambodia
Sa Sa Art Project, Sydney Biennial, Australia
The Life of Things, Jendela, Esplanade mall, Singapore
- 2017 Sunshower: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum in Tokyo and Fukuoka, Japan
The landscape afterwards at Centre D'Art Contemporary, Mertz and at Gallery De La Mediatheque, Forbach, France
- 2016 Histories of the Future, National Museum of Phnom Penh, Cambodia
Urban Aspiration, The Physics Room Contemporary Art Space, Auckland, NZ
- 2015 Weaving The Asian Democracy, Asia Culture Center, Gwangju
The Second China-ASEAN Biennale, China
City: Remembrance, Reimagining, curated by Arco/Labs, Management Surya University, Jakarta
- Renaissance 2015, Lille3000, France



Flowing like water

6min35s
Full HD video, metal bucket
2024

USD: 7,000
Edition 5



A bucket of water

13min4s
Full HD video, plastic bucket
2024

USD: 4,500
Edition 5



Letter to the Sea

17min 35s
4K video
2019

USD: 10,000

Edition 2/5 + 2AP



National Road Number 2020 #8

70 x 100 cm
Inkjet print on paper
2020

USD: 2,400

Edition 3/5 + 2AP



National Road Number 2015 #2

70 x 100 cm
Inkjet print on paper
2015

USD: 2,000

Edition 5/5 + 2AP



National Road Number 2015 #3

70 x 100 cm
Inkjet print on paper
2015

USD: 2,000

Edition 5/5 + 2AP



National Road Number 2020 #3

70 x 100 cm
Inkjet print on paper
2020

USD: 2,000

Edition 2/5 + 2AP



National Road Number 2020 #13

70 x 100 cm
Inkjet print on paper
2020

USD: 2,000

Edition 2/5 + 2AP